



岑，字義為小山，山小卻高。

一座座小山穿雲而起，矗立天際，懸浮於雲海之中。陽光落在山腰與雲霧的交界處，霧氣漸稀，縈繞盤旋，幻化為一圈金色光帶，自成奇景。漸層內噴砂玻璃工藝，清雅演繹雲霧托起小山的意象，讓柔潤光氛自然烘染簡約山形輪廓。金屬與玻璃相映成趣，異材質的交融以復古金飾帶作為點睛之筆。

岑，以山為形，以光為韻，於日常中安放一座小山，為居所添一隅雲間風景。

Inspired by the silhouette of a mountain emerging through mist, Cén combines sculptural simplicity with carefully considered details.

A hand-blown glass diffuser, softly sandblasted from within, creates a warm and inviting illumination. The addition of a subtle gold ring detail introduces contrast and depth, accentuating the transition between light and form while adding a refined visual signature.

Elegant without excess, Cén is designed to create atmosphere through both its presence and its light.

By Lee Ying Hsuan 李穎宣



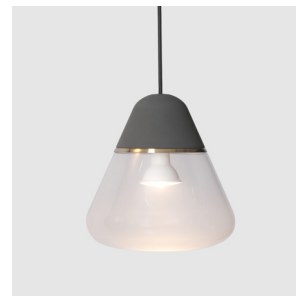
olive green + aged gold ring



oatmeal + aged gold ring

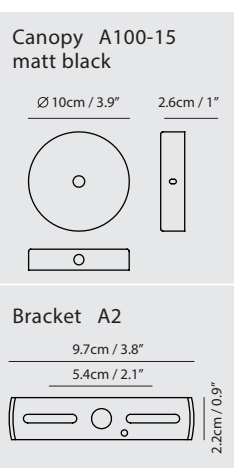
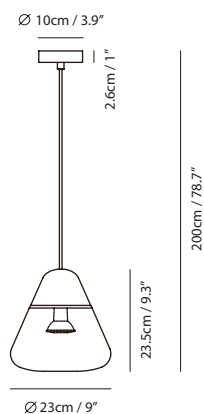


shiny black shade + aged gold ring



dark concrete shade + aged gold ring

Measurement : centimeter / inches

**Cén Pendant****Model**

SQ-123P

Material

mouth-blown glass, steel

Light Source

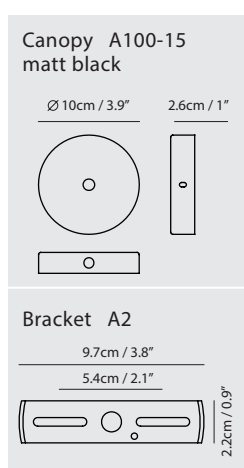
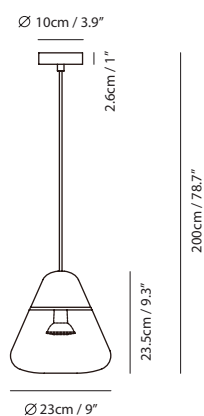
E27 LED PAR20 max. 7W

Weight

1.7kg / 3.7lb

Color

- olive green + aged gold ring
- oatmeal + aged gold ring
- shiny black shade + aged gold ring

**Cén Pendant****Model**

SQ-123CP

Material

mouth-blown glass, concrete, steel

Light Source

E27 LED PAR20 max. 7W

Weight

2kg / 4.4lb

Color

- dark concrete shade + aged gold ring