



從「以方生圓」的東方哲思為出發點，延伸人與人之間相處的生活藝術、人與空間之間對話的創作劇本。

翻出框架之外的圓形燈球，是 Sircle 以圓融凌駕於規矩之語意，闡述其人文美學的臻熟意韻。平衡穩實的可翻轉結構，營造舒心和諧的視覺變化，透過渾圓溫潤的白玉玻璃，如呼之欲出的暖月光輝，灑溢遍地人情美好。

SIRCLE, a symbolization merged Square and Circle. Inspired by the East aesthetic philosophy, the sphere is like a soft tender mind leaning on a sound substantial frame, chemically shaped a harmonious feature. With a flexible "inside-out" design concept, the opal mouth-blown glasses appear to simply float at ease, with no restraints nor inhibitions, gently spreading the beauty of moonlight all over the space.

By Li, Hui Lun 李慧倫

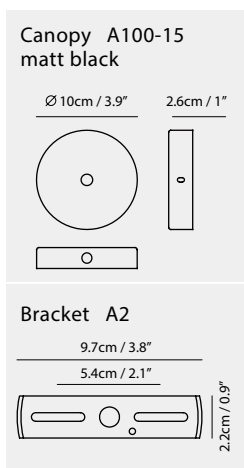
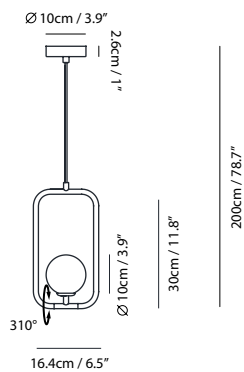


matt opal + copper



matt opal + sand gold

Measurement : centimeter / inches



**Sircle Pendant S**



**Model**  
SG-100PV

**Material**  
mouth-blown glass, steel

**Light Source**  
G9 1 x 3W LED 2700K CRI90

**Feature**  
Mouth-blown glass

**Weight**  
0.8kg / 1.8lb

**Color**  
 matt opal + copper  
 matt opal + sand gold